

ELITO F PONSORA



Boa, Bharani & Bon Appetit

Inspired by
crafts, nude,
savage and
mystique,



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Intelligent Beauty

My vital goal is to bring back the philosophy of Arts and Crafts to the present day, back to craftsmanship, to unique pieces, back to limited editions, back to nature, to detail, to the beauty of forms, to manufacturing in small local companies and the rejection of mass production.

My furniture is manufactured in small Valencian companies, handmade, each welding, each cut, each sanding, painting and upholstery is exclusively handmade. It is quality furniture, timeless, inspired by our past lives.

The objects I create have beauty in their function. They are small functional works of art which I want to transmit you feelings of harmony, power, fluidity, that you see yourself reflected on and help you follow your passions in life. Furniture created at the rhythm of nature, without haste, with strong foundations and authentic concepts.

I love that romantic vision of things for life, quality before quantity, intelligent beauty before functionality, I firmly believe that if there is true love in what you have, whether it is on an emotional plane, a physical plane or a spiritual plane will be for life. When love ends, beauty ends, respect ends and there is a waste.

I want you to fall in love with my objects, I want it to be a true love relationship, for life, that's why they are designed with intelligent beauty and manufactured with the best qualities. And that over time that piece of furniture will receive the soul it deserves by seeing the lives of its owners, experimenting, achieving their dreams and their goals in life.

Falling in love with life and everything that this entails means trusting and letting go, that is exactly what I want to convey. My objects are shown naked, they are not afraid to express who they really are, when they look in the mirror they feel that rest that the mind feels when the eye, the intellect and the affections are satisfied with the absence of any need, they feel the balance within their soul and accept themselves because they know they are perfect just the way they are. They live in their own kingdom with their own intellect and their own ideal of beauty. How they appear is the way they perceive the world.



In addition, I want my designs to bring you closer to nature. I want it to be a continuous meditation that teleports you to a jungle of golden lianas with sinuous and perfect curves, to a jungle where you listen to the singing of the most exotic birds, which are covered with the most beautiful and colorful plumage you can imagine. Where exotic flowers worthy of any Eden are born. May the sun's rays that illuminate the rivers full of pearl-colored fish and the most beautiful shells that lie at the bottom that shine with their own light, make you connect with the masculine energy of action and power. May the nights be dark illuminated by a great dome of stars and a great full moon that connects you and protects you with the wildest and most mysterious feminine energies.

That is Culto Ponsoda, the return to nature, to the planetary cycles, to the connection with the energies that flow in harmony with all of us if we let ourselves go and open ourselves to experience what life has for us.

Jaime Ruster Ponsoda.

Eulto
Ponsoda
2022

Boa Collection



At the end of the 19th century and the beginning of the 20th, at the time when Art Nouveau and later Art Deco were booming, we reached a point where beauty and functionality reached a balance between both forces, we had beautiful as well as functional objects. Objects that used both elements extracted directly from nature and manufactured by artisans in their small workshops. These objects had their function, a certain aesthetic, each and every one of their parts were decorated without losing the functionality that the object required.

My aesthetic interest lies in our past lives. This first collection is inspired by the stars and parties of the early twentieth century, the feathers that women wore in their headdresses, the velvet they wore on their clothes and the gold of the jewels that adorned their bodies. I decided to apply it to some office furniture, to break with the concept of a boring and soulless office. The Boa collection invites you to follow your soul language, what sets you in motion in life, what is real and important.

Eulto
Ponsoda
2022

Boa Lamp



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Boa
Collection



Floor lamp with iron structure and
3D printing lacquered in gold.

Shade of dyed natural ostrich feathers.

Available in more colors and finishes on request.

200x166x100cm

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Culto
Ponsoda
2022



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Boa
Collection

Voa



Chair

Chair with metal and wood frame.

Upholstered with velvet and topped with gold stainless steel sheet.

Available in more colors and finishes on request.

86x50x58cm

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Eulto
Ponsoda
2022



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Boa
Collection

Woa



Desk

Desk with wood and iron structure.

Sides upholstered in velvet and topped with gold stainless steel sheet.

Colored glass surface with transparent vinyl.

Available in more colors and finishes on request.

80x160x76cm



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Bharani Collection

In the hypothetical case that the 27 lunar mansions that preside over the cosmos in Vedic Astrology were literal mansions floating in the universe, how would the extraterrestrials who lived in them see the beauty they possess? From this question arises the Bharani collection, a collection of mirrors in continuous evolution.

Bharani is the constellation of creation, it has the most feminine energy of all the lunar mansions, it is represented by the Yoni, organ of pleasure and creation, it speaks of incubating ideas and life, nourishing the soul, enjoying every moment and creating our life here as artists with a conscience and at the same time accepting the innumerable little deaths in our life, of times, seasons, relationships... just like births, the many beginnings that occur continuously, it is like an eternal dance where we are all as threads in the enormous tapestry of time.

This collection talks about seeing the present observing the past and being clear about the future we want through the reflection of time, seeing how we evolve and change, seeing how parts of us are born or reborn when we let others die that no longer serve us.



Multiposition mirror with wooden frame.
Padded and upholstered with velvet.

Available in more colors on request.

156x85cm



Bon Appetit Collection

Hedonism is the search for pleasure and well-being in any area of our lives, it is the cult of the body, money or carnal pleasure. For me, hedonism is synonymous with fun, enjoyment, beauty, taking care of yourself, inner wealth.

The oyster is the maximum representation of hedonism on Earth, it lives by and for it, without caring about anything in life, it is a born alchemist, if something bothers it's inside, it covers it with mother-of-pearl and forms a small gem called a pearl, which is an impeccable iridescent white, so nothing can harm or disturb it and it will keep that beauty inside so that no one can enjoy it apart from it.

For this collection I have been inspired by the pleasure of eating an oyster, by the different pleasurable sensory textures that she produces from it, her rough and rigid shell contrasting with her soft and sweet flesh as if you were experiencing the deepest orgasm, with the sea.

In my designs, I use seashells to give the texture of roughness and hardness representing the outside, in contrast to the smooth and sweet texture of velvet representing the inside of the shell. The freshwater pearls, made up of layers of mother-of-pearl, are what give the perfect softness so that the meat can be in contact with the hardness of the oyster in a pleasant way. All these elements make up the Bon Appetit collection, hedonism on planet Earth.



Decorative cushions made of velvet with decorations of seashells and natural freshwater pearls.

Available in more colors and sizes on request.

50X50cm.

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1. Order confirmation.

The payment of the total amount of the amount indicated in the proforma invoice, previously reviewed and verified by the client, will suppose the confirmation of the order. The payment of a proforma issued by CULTO PONSODA by the buyer implies full acceptance of the general sales conditions. CULTO PONSODA reserves the right to cancel any order from a customer with whom there is a payment problem for a previous order. All prices are in Euros and do not include taxes or transport. CULTO PONSODA reserves the right to modify the invoiced prices. The final price is fixed in the proforma invoice.

2. Cancellation of the order.

CULTO PONSODA reserves the right to refuse the cancellation of an order when the merchandise is in the manufacturing process. Once you place an order and make payment for it, you have 2 days to cancel the payment. As the product will be manufactured for each customer exclusively, once the payment is processed, we cannot cancel your payment or refund the amount paid. In certain circumstances, CULTO PONSODA may accept modifications or cancellations of an order in which the client undertakes to bear the expenses incurred.

3. Conditions of transport.

Transportation costs will be borne by the customer, even if they are organized by our carrier. Products are delivered to the delivery address provided by customers, specified at the bottom of the proforma invoice. CULTO PONSODA reserves the right to make partial deliveries. In case of observing any damage to the merchandise, the customer must note it in detail and compulsorily on the delivery note of CULTO PONSODA and on that of the transport company, to be sent later (both) to info@cultoponsoda.com. The delivery time will depend on the type of product and quantity. CULTO PONSODA is not responsible for delays in delivery due to any cause beyond our control. CULTO PONSODA reserves the right to modify the above conditions for certain conditions of the countries of the European Union. In this case, these will be previously agreed with the client.

4. Shipping costs.

CULTO PONSODA will include the shipping costs in the proforma invoice, at the customer's expense.

5. Product details.

As all products are custom made by our artisans with natural materials for each client, none is the same as another. For this reason, there may be slight differences between the images on the website and the final product.

6. Complaints and claims.

Any claim related to the packaging, quantity, number or characteristics of the Products must be notified to CULTO PONSODA, in writing, within 5 business days following receipt of the products in the manner explained in section 4. CONDITIONS OF TRANSPORT, paragraph 2; the lack of such notification implies that the customer will lose the right to claim the above defects. The merchandise must be retained by the customer but must not be returned to CULTO PONSODA without the specific agreement of CULTO PONSODA. CULTO PONSODA includes a 2-year guarantee. CULTO PONSODA will not be responsible for any damage to the product after delivery caused by incorrect handling, misuse or actions that contradict the specifications of use. It is agreed that any responsibility of CULTO PONSODA (both contractual and non-contractual) that could derive from the Products supplied and/or their resale (for example, compensation for damages, lost profits, damage to the image, etc.) is expressly excluded.

If the claim is not due to transportation, CULTO PONSODA, after verification, will change your products, or send you a credit note (previously agreed). No claim made after one year of receipt will be accepted. Any return of products to our warehouse without any authorization or return reference number will be refused.

7. Terms of payment.

The order will be processed, prepared and shipped after receiving payment of the total amount indicated on the proforma invoice. Any bank charges will be borne by the customer. All payments will be made by bank transfer, must be made within 5 days. If this is not done within this period, the order will be automatically cancelled. Any additional bank charges for bank transfers will be paid by the customer. Customs charges will be borne by the customer.

8. Returns/Refunds.

All products are custom made for the customer, the product cannot be returned, nor can we refund it.

9. Intellectual property.

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10. Dispute Resolution.

Any conflict that may arise between CULTO PONSODA and the client(s) will be resolved through the application of current Spanish legislation.

11. Professionals.

You can contact us for any additional technical information and other conditions directly through info@cultoponsoda.com

12. Others.

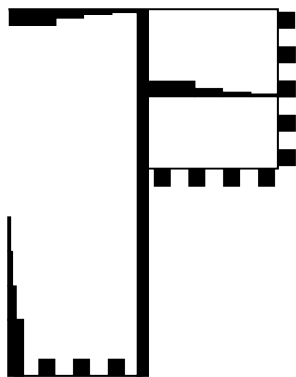
Do not hesitate to contact us for any additional information you want through info@cultoponsoda.com

Warranty

All our products are original designs by CULTO PONSODA. We only use raw materials of the best quality. All components follow international safety standards. 2 year warranty only on production faults.

Usage aspects

Do not use solvents for cleaning, use only a soft, dry cloth. Before any operation on the device, disconnect the supplied power. The device must not be disposed of in household waste. In case of emergency, contact CULTO PONSODA.



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